EMMY POTTER

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(573) 220-8808

NY/REGIONAL THEATRE

PHAEDRA (Seneca) American Theatre of Actors Nurse A HOUSE IN THE SUBURBS Mother American Theatre of Actors AVE B BLUES (upcoming) Rachel 2 The Secret Theatre THE ALIEN IN THE AIRPORT Lead The Dirty Blondes A GREAT WEEK FOR WOMEN (monthly show) Velvet Brooklyn Host, performer THE BELLADONNA COMEDY NYC VARIETY HOUR Stand-up comedian The Belladonna Comedy WALK (reading) Wife/Ensemble Ben Harrell, composer

FILM/TV/NEW MEDIA

A GOOD ASSISTANT Lead Natalie Murray, dir. NO MILK Lead Kevin Lee, dir. MERRIAM WEBSTER TWERK Supporting NYU Film Class PODCAST LIKE IT'S 1999 Guest Phil Iscove, host Guest Co-Host COMIC NEWS INSIDER PODCAST Jimmy Aquino, host MOVIES MY FRIENDS HAVE NEVER SEEN PODCAST Guest Nick Nadel, host TRUER WORDS PODCAST Guest Melissa Baumgart, host

EDUCATIONAL THEATRE

THE SEAGULL Nina Oklahoma City University LIGHT IN THE PIAZZA Margaret Oklahoma City University CHILDREN OF EDEN Storyteller Oklahoma City University IMPORTANCE OF BEING EARNEST William Woods University Cecily Cardew A CHORUS LINE Sheila Stephens College Dance Intensive STAGE DOOR Olga Oklahoma City University

EDUCATION AND TRAINING

OKLAHOMA CITY UNIVERSITY, B.M. Music Theatre, 2011

STEPHENS COLLEGE SUMMER DANCE INTENSIVE, 2009

ACTING: Robyn Lee, Alan Gordon (Meisner Technique & Scene Study)

VOICE: Larry Keller, Drew Wutke BALLET (intermediate): Kat Wildish

CONTEMPORARY (intermediate): Michael Leon Thomas, Roy Lightner

JAZZ/THEATRE DANCE/TAP (intermediate): Vic DiMonda, Christopher Liddell, Sue Samuels

SPECIAL SKILLS

INSTRUMENTS: Oboe, English Horn, Clarinet, Saxophone (proficient), Piano (proficient)

DIALECTS: British (regional/urban), American Southern, Midwestern, Russian, have an ear for new accents

OTHER: Sight-read music, music conducting, improvisation, Katharine Hepburn impersonation, cartwheel,

cross eyes, speak some French, good with animals and kids alike, driver's license, valid passport, writer

(resume available on request)